## DEFENSIVE AND COMPETITIVE BIDDING

**OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)**

Natural

Weak jump overcalls

On 1C: 1D = hearts, 1H = spades, 1S = spades+diamonds, 1NT natural, 2C = hearts+diamonds, 2D = natural (5)6c

Suit change after overcall is forcing

Overcall raises are pre-emptive

**1NT OVERCALL (2nd/4th Live; Responses; Reopening)**

(15)16-18

**JUMP OVERCALLS (Style; Responses; Unusual NT)**

Weak

Jump overcalls are intermediate VUL and weak NV in majors

Reopen: same

**DIRECT & JUMP CUE BIDS (Style; Response; Reopen)**

Minor cue : majors

Major cue : other major + unknown minor

**VS. NT (vs. Strong/Weak; Reopening;PH)**

Against strong NT mumtidefense:

Dbl: clubs or diamonds+hearts, 2C: diamonds or hearts+spades

2D: hearts or spades+clubs, 2H: spades or clubs+diamonds

2S: spades+diamonds 2NT: clubs+hearts

Against weak NT: multilandy

Same with passed hand or in 4th hand

**VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)**

World convention , D = TO , 2NT = 16-18 ; 3NT to play

**VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣**

**OVER OPPONENTS' TAKEOUT DOUBLE**

## LEADS AND SIGNALS

**OPENING LEADS STYLE**

| | Lead | In Partner's Suit |
|---|---|---|
| Suit | 1/3/5 | 1/3/5 |
| NT | 1/3/5 | 1/3/5 |
| Subseq | Small encouraging | |

Other: honor leads: HESO (highest from even/2nd from odd, not towards Partners suit)

**LEADS**

| Lead | Vs. Suit | Vs. NT |
|---|---|---|
| Ace | AKxx | Same |
| King | AKx or KQxx | Same |
| Queen | KQx or QJxx | Same |
| Jack | QJx or JTxx | Same |
| 10 | JTx or T9xx | Same |
| 9 | Doubleton | Same |
| Hi-X | Doubleton | Same |
| Lo-X | normal | Same |

**SIGNALS IN ORDER OF PRIORITY**

| | Partner's Lead | Declarer's Lead | Discarding |
|---|---|---|---|
| 1 | Low is positive | (Standard count) | Suit preference |
| Suit 2 | High shows obv shift | Suit preference | (Standard count) |
| 3 | (Standard count) | " | " |
| 1 | " | " | " |
| NT 2 | " | " | " |
| 3 | " | " | " |

Signals (including Trumps): suit preference

## DOUBLES

**TAKEOUT DOUBLES (Style; Responses; Reopening)**

Contructive and shape +/- 4441 ( at least 4432 )

TO DBL – 1NT replace the 1NT overcall

1M-DBL-PASS- 1NT : conventional

**SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS**

## W B F CONVENTION CARD

**CATEGORY: ALL EVENTS**
**NCBO: WBF / EBF/ BBF / VBL**
**Players : Eric Debus 11151 and Rutger Van Mechelen 24121**

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

MAJORS 5, DIAMONDS 4

STRONG 1NT (14)15-17, but flexible

2C = weak majors or strong
2D = multi, weak in 1 major or strong

2H/S = Muiderberg

T-walsh

2NT = 20-21 ; puppet stayman

3C/D/H/S = natural

Transfer overcall after 1C

**SPECIAL BIDS THAT MAY REQUIRE DEFENSE**

2 openings

Multidefense against 1NT strong

**SPECIAL FORCING PASS SEQUENCES**

Possible in waiting position

**IMPORTANT NOTES**

**PSYCHICS: rare**

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|---|---|---|---|---|---|---|---|
| 1♣ | | 2 | 4D | Opening according rule of 18 | T- WALSH | Standard, double deux | |
| | | | | No 4 card D, no 5 card M | Inverted minor | | |
| 1♦ | | 4 | 4D | No 5 card of M | Inverted minor | Standard, double deux | |
| 1♥ | | 5 | 4D | Min 5 card | 2NT = support 10+ ; 2C relay | Standard, idem | |
| | | | | | 3M weak, 4M disributional | | |
| 1♠ | | 5 | 4D | Min 5 card | 2NT = support 10 + : 2C relay<br>3M weak, 4M disributional | Standard,idem | |
| INT | | | 4D | (14)15-17 | Stayman, 4 transfers, 2NT natural | Rubenshol | |
| | | | | slight off-shape possible | | | |
| 2♣ | * | | | Bicolor Maj or GF with: | 2D=RELAY, 2NT=interrogation | Puppet | |
| | | | | 22-23 NT / clubs / major | Strong twosuiter possible | | |
| 2♦ | * | | | MULTI: WEAK 2 MAJ or | 2NT=interrogation, 2maj pass or correct | Puppet | |
| | | | | GF diamonds or 24-25 NT | | | |
| 2♥ | | | | MUIDERBERG | 2NT=asks minor (can be strong) | | |
| | | | | | 3C=invitational, NF / 3D= invitational with major | | |
| 2♠ | | | | id | Id | | |
| | | | | Strong spades | | | |
| 2NT | | | | 20-21 regular, 5M and 6m possible | Puppet stayman, transfers | | |
| 3♣ | | (6)7 | 4D | Standard Preempt | Normal | | |
| 3♦ | | (6)7 | 4D | Standard Preempt | Normal | | |
| 3♥ | | (6)7 | 4D | Standard Preempt | Normal | | |
| 3♠ | | (6)7 | 4D | Standard Preempt | Normal | | |
| | | | | | | | |
| 3NT | X | 7/8 | 4C | Preempt : long solid minor without stopper | Pas, 4C : pass or correct, 4D G forcing for minor | | |
| 4♣ | | 7/8 | 4C | Pre-empt C | | | |
| 4♦ | | 7/8 | 4D | Pre-empt D | | | |
| 4♥ | | 7/8 | 4H | Pre-empt H | | | |
| 4♠ | | 7/8 | 4S | Pre-empt S | | | |
| 4NT | | | | | | | |
| 5♣ | | | | To play | | **HIGH LEVEL BIDDING** | |
| 5♦ | | | | To play | | RKC : 41 30 2 2+ | |
| 5♥ | | | | To play | | Control = mixed | |
| 5♠ | | | | To play | | Cue : forcing | |
| | | | | | | DOPI ROPI DEPO | |
| | | | | | | 5NT : pick your slam | |
| | | | | | | SSA;SKA | |
| | | | | | | | |